

RICHARD NICOLL & GOLDEN LANE
VINYL BAG
£445



KURT GEIGER LONDON
STONE NECKLACE,
£120



VERSACE
PLATFORM SANDAL,
£975.97

SIMONE ROCHA
VINYL HANDBAG,
£1,570



MARIE ANTOINETTE
EN CHEMISE (1783),
BY MADAME VIGÉE
LEBRUN

X-Ray VISION

With transparent shirts and dare-to-bare all lace dresses, this years collections seems to evoke the phrase, "leaving a little to the imagination," says Deborah Williams.

A n array of diverse trends emerged on the spring/summer 2014 catwalk but one was more transparent than the rest. The X-Ray clothing movement seems to not only be channelling a statement of feminine empowerment but a generation of surveillance, conspiracy theories and exposing truth. With this understanding, technology evolving and a fresh generation of innovators transpiring, a new age has arisen where the ideology of being covered has changed.

Both, Jason Wu and Giambattista Valli draped silk crepe around the striking torsos of their models, laying an essential foundation of black or white underwear to merge the look together. At the Balenciaga show, Alexander Wang clothed his barefaced models more demurely, by using sheer organza veils to create coverings for the arms and legs. The adornment of a woman's unclothed form was approached in different ways. However, the colour of these garments were the same and could not be more of a contradiction. White, an unusual colour to use to express a woman's naked liberation. Right?

But what is naked? Was it when the most misunderstood monarch of the French lineage, Marie Antoinette, posed for a painting in her Chemise a la Reine? Or was it the equally controversial, Miley Cyrus, who recently performed in a white mesh dress with just a thong and pasties to shield her from committing indecent exposure. Just like them, many are too, taking a stand and leaving the conformists and joining the why not's.

However, transparency can come in all forms and dimensions. In London, Richard Nicoll has partnered with Golden Lane to produce an exclusive range of handbags (debuting in stores January 2014) and Simone Rocha also showcased a clear vinyl handbag with white leather trim and a pearl rose embellishment. Every ensemble requires a piece of jewellery and the striking Marie glass stone chain necklace from Kurt Geiger London, would be the perfect element to complete this unorthodox look.

Christopher Bailey reigned down a dynamic collection for Burberry that was all about the "celebration of woman." Terminating the show with powerhouse, Cara Delevingne, modelling his clear PVC jacket. Making us all dwell on the thought of, why not literally be as transparent as you can, because our lives are becoming that way.

JASON WU



GIAMBATTISTA VALLI

BALENCIAGA



BURBERRY

